

Zwischentext: **feiern**

11 Was für ein Tag

Streicher
Violine 1

Text: Klaus-André Eickhoff

Musik und Arrangement: Wolfgang Zerbin
aus dem Pop- und Gospelchor-Projekt "unerwartet anders"

The musical score is written for Violin 1 in the key of D major (two sharps) and common time (C). It begins with a tempo marking of quarter note = 149. The score is divided into several sections:

- Intro:** Measures 1-4, starting with a forte (*f*) dynamic.
- Refrain 1:** Measures 5-9.
- Refrain 2:** Measures 10-14, with a 13-measure rest in measure 13.
- Strophe 1:** Measures 15-36, with a 7-measure rest in measure 36.
- Refrain 3:** Measures 37-55, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.unerwartet-sonst.de" is overlaid diagonally across the page.

Zwischentext: **feiern**

11 Was für ein Tag

Streicher
Violine 2

Text: Klaus-André Eickhoff

Musik und Arrangement: Wolfgang Zerbin
aus dem Pop- und Gospelchor-Projekt "unerwartet anders"

♩ = 149

Intro

4

9 Refrain 1 13 Refrain 2

26

31

36

41 Strophe 1

52

f

mp

mf *f*

Zwischentext: **feiern**

11 Was für ein Tag

Streicher
Viola

Text: Klaus-André Eickhoff

Musik und Arrangement: Wolfgang Zerbin
aus dem Pop- und Gospelchor-Projekt "unerwartet anders"

♩ = 149

Intro

f

4

Refrain 1

9

13

Refrain 2

f

26

30

35

Strophe 1

41

mp

Refrain 3

54

mf *f*

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 149. The score is divided into sections: an Intro (measures 1-4), Refrain 1 (measures 5-8), Refrain 2 (measures 9-12), a section of 13 measures (measures 13-25), Refrain 3 (measures 26-29), a section of 30 measures (measures 30-34), a section of 35 measures (measures 35-39), Strophe 1 (measures 40-43), and Refrain 3 (measures 44-54). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and hairpins.

Zwischentext: **feiern**

11 Was für ein Tag

Streicher
Violoncello

Text: Klaus-André Eickhoff

Musik und Arrangement: Wolfgang Zerbin
aus dem Pop- und Gospelchor-Projekt "unerwartet anders"

♩ = 149

Intro

f

4

Refrain 1

9

13

f

Refrain 2

25

29

34

Strophe 1

39

mp

50